

**COURSE OBJECTIVES & OUTCOMES OF 3/4 YEAR UNDER GRADUATE CURRICULUM IN
ENGLISH**

NISTARINI COLLEGE, PURULIA

AFFILIATED TO

SIDHO-KANHO-BIRSHA UNIVERSITY, PURULIA, WEST BENGAL

Course Type: MAJOR-1

Semester: 1

Course Code: **BENGM AJ101**

Course Title: **History of English Literature: Old English to Shakespeare (with Social History) & Literary Types and Literary Terms related to that period**

History of English Literature: Old English to Shakespeare (with Social History) & Literary Types and Literary Terms related to that period

Literary Types & Terms: Epic poetry, Ballad, Tragic Drama, Revenge Play, Tragic Flaw, Comedy, Romantic Comedy, Pastoral Comedy, Comedy of Humours, Comedy of Manners, Sonnet, Elegy, Masque, Essay, Romance, Image (Auditory/Visual/Tactile/Gustatory/Olfactory), Symbol, Simile, Metaphor, Irony, Allegory, Soliloquy

Course Objectives:

Students will be informed of the social, political, religious, and economic changes that influenced the development of English literature. The syllabus will help the students analyze literary works within the context of the historical period in which they were written. The students will be able to understand the significance of writers from different periods in English literature.

Learning Outcomes:

On successful completion of the Programme, the students will have a comprehensive knowledge of a portion of History of English Literature and related literary types.

Course Type: MAJOR-2

Semester: 2

Course Code: **BENGMAJ2**

Course Title: **British Poetry and Drama: 14th to 17th Centuries**

1. Geoffrey Chaucer: The Wife of Bath's Prologue from The Canterbury Tales (Nevill Coghill)

Philip Sydney: from Astrophel and Stella: Sonnet no 1

Edmund Spenser: from Amoretti: Sonnet LXXV 'One day I wrote her name...'

Shakespeare: Sonnet no. 64 & 130

2. William Shakespeare: Macbeth

3. William Shakespeare: As You Like It

4. Francis Bacon: "Of Studies", "Of Friendship"

Course Objectives:

To encourage students to make a detailed study of a few sample masterpieces of English Drama and Poetry from 14th to 17th century in order to develop an interest among the students to appreciate and analyze drama and poetry independently.

Learning Outcomes:

Students will develop an understanding of poetry and drama of this specific period.

Course Type: MAJOR-3

Semester: 3

Course Code: **ENGMAJ301**

Course Title: **History of English Literature: Jacobean to Pre-Romantic age**

History of English Literature: Jacobean to Pre-Romantic age (with Social History)

Rhetoric & Prosody

Course Objectives:

The syllabus will provide the students valuable background information that will enable them to understand and appreciate individual works from Jacobean to Pre-Romantic Age better. The syllabus will also help them develop a sense of history and the ability to organise, evaluate and present ideas from one coherent body of knowledge. It will also help them to comprehend poetry better through an in depth understanding of Rhetoric and Prosody.

Learning Outcomes:

The students will learn

- How people lived during the Jacobean to Pre-Romantic Age in Britain
- What sort of social and political organisations evolved there
- What kind of literature emerged out of these conditions
- Rhetoric and Prosody

Course Type: MAJOR-4

Semester: 4

Course Code: **BENGMAJ401**

Course Title: **British Poetry and Drama: 17th and 18th Centuries**

British Poetry and Drama: 17th and 18th Centuries

1. John Milton: Paradise Lost: Book 1
2. John Donne: “The Sun Rising”, “Batter My Heart”
3. Andrew Marvell: “To His Coy Mistress”
4. Alexander Pope: The Rape of the Lock (Canto 1)
5. Oliver Goldsmith: She Stoops to Conquer

Course Objectives:

- To enable the students to read, analyse and appreciate poetry and drama of 17th and 18th century
- To sensitize them to the verbal and visual language of drama
- To enhance students’ awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate poetry independently
- To encourage students to make a detailed study of a few sample masterpieces of English poetry and drama of this period

Learning Outcomes:

On completion of the Course, the students should be able to

- identify the various forms and schools of poetry and drama
- analyse and appreciate poetry and drama
- write critically about and engage actively in producing / performing drama

Course Type: Minor-1

Semester: **1**

Course Code: **BENGMN101**

Course Title: **Selections from English Prose and Poems**

1. Katherine Mansfield: "A Cup of Tea"
2. William Shakespeare: *Julius Caesar*: The Forum Scene
3. Wilfred Owen: "The Send Off"
4. Nissim Ezekiel: "The Railway Clerk"
5. Maya Angelou: "Still the Caged Bird Sings"

Course Objective:

- To introduce the students to the basic elements of poetry- to enrich the students through various perspectives readings in poetry
- To develop critical thinking in students
- To enable them to write and appreciate different types of prose

Learning Outcome:

The students will learn to

- Look at the best pieces of literary writing critically.
- Analyze literature as a cultural and interactive phenomenon.

Course Type: Minor-4

Semester: 4

Course Code: **BENGMEA24T**

Course Title: **Selections from English Prose and Poems**

Selections from English Prose and Poems

1. H.E. Bates: "The Ox"
2. Lady Gregory: *The Rising of the Moon*
3. William Shakespeare: Sonnet no. 18 ("Shall I compare thee")
4. Shelley: "To the Moon"
5. Lord Tennyson: "Crossing the Bar"
6. W.B. Yeats: "Wild Swans at Coole"
7. Rabindranath Tagore: "Leave this chanting and singing and telling..." (Gitanjali No. 11)
"When I leave, let these be my parting words" (Gitanjali No. 96)

Course Objectives:

- To introduce the students to the basic elements of poetry- to enrich the students through various perspectives readings in poetry
- To develop critical thinking in students
- To enable them to write and appreciate different types of prose

Learning Outcomes:

The students will learn to

- Look at the best pieces of literary writing critically
- Analyze literature as a cultural and interactive phenomenon

Course Type: AEC-1

Semester: 2

Course Code: **BAECLN02T**

Course Title: **Communicative English**

Grammar:

1. Voice Change
2. Narration Change
3. Transformation of Sentences
4. Error Correction

Comprehension: Comprehension test from unseen passages

Course Objectives:

The purpose of this course is to introduce students to the tools of English communication and to develop in them vital communication skills.

Learning Outcomes:

In the backdrop of fast globalization and growing recognition of socio-cultural pluralities, the implication of clear and effective communication has considerably enhanced. The present Ability Enhancement Course, which are compulsory for all the UG students of all the streams and all the major subjects, hopes to address this aspect through a re-emphasizing and re-focusing on various aspects of grammar and comprehension.