

COURSE OBJECTIVES & OUTCOMES OF
3/4 YEAR UNDER GRADUATE
CURRICULUM IN MUSIC



NISTARINI COLLEGE, PURULIA

AFFILIATED TO

SIDHO-KANHO-BIRSHA UNIVERSITY,
PURULIA, WEST BENGAL

Major Courses

Semester I

Major-1 (Practical) Knowledge of Ragas & selected Tagore's songs based on six different themes or parjayas (6 Credit,90 Classes)

- **Module 1: Knowledge of ten Thaats of Hindustani classical music, practice of palta and chhota kheyals based on different ragas: Yaman, Khambaj, Bilawal, Bhairav, Bharavi (30 Classes)**
- **Module 2 Tagore songs of different Parjayas**

১।পূজা

- (ক) তোমার সুরের ধারা (দাদরা)
- (খ) কেমনে রাখিবি তোরা

২।প্রেম

- (ক) যদি বারণ কর (ত্রিতাল)
- (খ) দিয়ে গেনু বসন্তের এই গানখানি (কাহারবা)

৩। প্রকৃতি

- (ক) শরত আলোর কমলবনে (রূপকড়া)
- (খ) এল যে শীতের বেলা (দাদরা)

৪। স্বদেশ

- (ক) তোর আপন জনে ছাড়বে তোরে (দাদরা)
- (খ) নিশিদিন ভরসা রাখিস (দাদরা)

৫। আনুষ্ঠানিক

- (ক) এসো হে গৃহদেবতা (কাহারবা)
- (খ) সবারে করি আহ্বান (২/২ ছন্দ)

৬। বিচিত্র

- (ক) পরবাসী চলে এসো (কাহারবা)
- (খ) আলো আমার আলো (দাদরা) (Tala 20 classes & songs 40 classes)

OBJECTIVES

Learning of fundamentals of Hindustani classical music

Basic knowledge and practice of Tagore's songs of six different themes or parjayas

OUTCOMES

Voice training through practical knowledge of Thaat and practice of palta. This course can also enhance the ability to sing chhota khayal of prescribed ragas

Development of knowledge and practical ability to sing Rabindra Sangeet of six different themes or parjayas.

Semester 2

Major-2 (Theory) : Rabindranath Tagore's biography in brief and his musical journey parjayas (6 Credit, 90 Classes)

- **Module I:** Brief discussion of Tagore's biography, his family history and musical ambience of the Tagore family; its influence on Tagore (40 Classes)
- **Module 2:** Musical training of Tagore at early age; Influence of different eminent music maestro (Jadu Bhatta, Bishnu Chakraborty, Jyotirindranath Tagore, Srikantha Singha, Radhika prasad Goswami etc.) on Tagore's musical journey (50 Classes)

OBJECTIVES

Basic knowledge about Rabindranath Tagore, his renowned musical family and his musical journey

OUTCOMES

Through this course students can get the basic theoretical knowledge about Rabindranath Tagore. Students can learn about the influence of Tagore's famous musical family as well as different renowned music maestro of that time on musical journey of Rabindranath Tagore. This course is very much necessary for this curriculum.

Semester 3

Major-3(Practical), Selected Tagore's songs based on various talas (traditional tala) (6 Credit,90 Classes)

- **Module I :**
 1. সংসারে কোন ভয় নাই (আড়াচৌতাল)
 2. বাণী তব ধায় (চৌতাল)
 3. চিত্ত পিপাসিত রে (ঝাঁপতাল)
 4. হৃদয়েরএ কূল ও কূল (দাদরা)
 5. নাই রস নাই (কাহারবা)
 6. বাংলার মাটি বাংলার জল (একতাল)
 7. এমনি করেই যায় যদি দিন (তেওড়া)
 8. সফল করো হে প্রভু (ত্বিতাল)
 9. প্রথম আদি তব শক্তি (সুরফাঁতাল)
 10. মেঘ বলেছে যাব যাব (দীপছন্দী)

11. অমৃতের সাগরে (ধামার)
12. এক মনে তোর একতারাতে (যৎ)
13. নৃত্যের তালে তালে (তালফেরতা- দাদরা, ষষ্ঠী, কাহারবা, ঝাঁপতাল)
14. কোন পুরাতন প্রাণের টানে (কাহারবা)
15. তুমি কোন পথে যে এলে (দাদরা)
16. এসো শ্যামল সুন্দর (ত্রিতাল)
17. কাঁদালে তুমি মোরে (ঝাঁপতাল)
18. সমুখে শান্তি পারাবার (কাহারবা)
19. বুক বেঁধে তুই দাঁড়া দেখি (একতাল)
20. আনন্দ তুমি স্বামী (সুরফাঁকতাল) (Tala 40 Classes & Song 50 classes)

OBJECTIVES

Basic knowledge and practice of Tagore's songs of various talas (mainly based on traditional talas)

OUTCOMES

Through this course students can learn the basic knowledge about traditional talas. In this connection they can develop their . . . ability to sing Rabindra sangeet based on different falar properly

Semester 4

Major-4 (Practical) Selected Tagore's songs based on various talas and rhythms introduced by Rabindranath

Tagore (6 Credit : 90 Classes)

• Module I :

1. এই লভিনু সঙ্গ তব (ঝম্পক)
2. আজি শ্রাবণয়নগহন মোহে (ঝম্পক)
3. আমরা নৃতন যৌবনেরই দূত, ষষ্ঠী)
4. এ আমার জ্বলেনি আলো (ষষ্ঠী)
5. কেন সারাদিন ধীরে ধীরে (রূপকড়া)
6. গভীর রজনী নামিল হৃদয়ে (রূপকড়া)
7. প্রেমে প্রাণে গানে গন্ধে(নবতাল)
- ও নিবিড়ঘন আঁধারে (নবতাল)
9. দুয়ারে দাও মোরে রাখিয়া (একাদশী)
10. জননী তোমার করুণ চরণখানি (নবপঞ্চতাল)
11. দীপ নিবে গেছে মম (অর্ধঝাপি)
12. দুয়ার মোর পথ পাশে (অখণ্ড নয় মাত্রের)
13. একটুকু ছোঁয়া লাগে (অখণ্ড ছয় মাত্রা)

14. ব্যাকুল বকুলের ফুলে (৩/৬ ছন্দ মাতা)

15. শুধু যাওয়া আসা (২/২ ছন্দ মাত্রা) (Tala 40 Classes & Song 50 classes)

OBJECTIVES

This course includes the Tagore's songs based on different talas and rhythms which are introduced by Rabindranath Tagore himself.

OUTCOMES

Through this course students can learn about Tagore's experimental creation of different rhythms as well as some

non-traditional and less common talas which are introduced by Rabindranath Tagore purposefully in his song.

Major 5 (Theory): History of Indian music, history of music of Bengal and knowledge of raga & tala (6 Credit, 90 Classes)

- **Module 1 :** History of Indian music (Naradiya Shiksha, Natya Shastra of Bharat, Matanga's Brihaddeshi, Sarangadev's Sangeet Ratnakar, Ahobal, Lochan, Sangeet Parijat, 72 Melas by Venkatmukhi -brief discussion about their books and their compositions) (40 Classes)
- **Module 2:** History of music of Bengal from 8 to 18th century, (Charyapoda, Geet Govinda by Jaydeva brief discussion about their books and their compositions) (30 Classes)
- **Module 3:** Knowledge of the ragas and tala referred to Practical Classes (20 Classes)

OBJECTIVES

This course discusses about the history of Indian music with reference to different ancient texts which give evidence about glorious musical history of India.

Besides, this course includes musical history of Bengal with reference to different famous text

This course also includes basic theoretical knowledge of ragas and talas.

OUTCOMES

Through this course, students can learn about the history of Indian music and musical history of Bengal, and they can discover the music from historical perspective.

This course also gives students a basic theoretical knowledge of rugas and talas of Indian classical music.

Semester 5

Major -6 (Practical) Songs of Rabindranath Tagore of different themes (Parjayas including Geetabitan volume -3) (6 Credit, 90 Classes)

- **Module I :**

১। পূজা

(ক) দাঁড়াও আমার আঁখির আগে

(খ) কোথা হতে বাজে প্রেমবেদনা রে

২। প্রেম

- (ক) আমার মন মানে না
(খ) ফিরবে না তা জানি

৩। প্রকৃতি

- (ক) বাদল দিনের প্রথম কদমফুল
(খ) ওরে ভাই ফাগুন লেগেছে

৪। স্বদেশ

- (ক) যদি তোর ডাক শুনে
(খ) রইল বলে রাখলে তারে

৫। আনুষ্ঠানিক

- (ক) সুধাসাগরতীরে হে
(খ) আয় আয় আয় আমাদের অঙ্গনে

৬। বিচিত্র

- (ক) কেন যে মন ভোলে
(খ) তোমার হলো শুরু, আমার হল সারা

৭। ভানুসিংহের পদাবলী-

গহনকুসুমকুঞ্জমাঝে

৮। কাব্যগীতি-

একি সত্য সকলই সত্য

৯। জাতীয় সংগীত-

কেন চেয়ে আছ গো মা

১০। পূজা ও প্রার্থনা-

মহাসিংহাসনে বসি

১১। আনুষ্ঠানিক সঙ্গীত

হে নূতন দেখা দিক

(Tala 40 Classes & Song 50 classes)

OBJECTIVES

This course includes Tagore's songs of thematic variations which are compiled in the book Geetabitan by Tagore.

OUTCOMES

Through this course, students can learn about the thematic variations of vast number of songs of Tagore. This course is designed purposefully so that students can be able to sing a song from each theme (amidst a huge number of songs)

Major -7 (Theory) Discussion about the influence of different types of song on Rabindra Sangeet; general study about the songs of different composers other than Tagore. (6 Credit, 90 Classes)

Module 1: Influence of different songs on Rabindra Sangeet - The influence of different traditional music of Bengal on Rabindra Sangeet (with special reference to the early life of Rabindranth Tagore)

and contemporary Bengali songs of that period): Baul, Kirtan, Loksangeet and Brahma Sangeet. (40 Classes)

Module 2: The influence of Indian Classical Music (Khayal, Dhrupad, Dhamar, Thumri, Tappa) on Rabindra Sangeet in the early life of Rabindranath Tagore. (30 Classes)

Module 3: General study about the songs of different composers of Bengal other than Rabindranath Tagore: Dwijendralal Roy, Rajanikanta Sen, Atulprasad Sen & Kazi Nazrul Islam. (20 Classes)

OBJECTIVES

This course discusses about the influence of different songs of Bengal as well as influence of Indian classical music on Tagore's songs.

Second part of the course includes the discussion about the songs of famous four composers of Bengal other than Tagore.

OUTCOMES

Through this course students can get a theoretical knowledge about the influence of other songs of Bengal on the musical creations of Tagore at his early age. Besides, students can learn about the influence of classical music on the songs of Tagore.

On the other hand, students can get additional knowledge about the songs of four famous composers other than Rabindranath Tagore.

Semester 6

- **Major -8 (Practical) Songs of different composers other than Rabindranath Tagore and different types of folk songs of Bengal (6 Credit,90 Classes)**
- **Module 1:** Songs of different composers (one song from each)
 - ১) রামপ্রসাদ সেন
 - ২) দেবেন্দ্রনাথ ঠাকুর
 - ৩) দ্বিজেন্দ্রনাথ ঠাকুর
 - ৪) সত্যেন্দ্রনাথ ঠাকুর
 - ৫) জ্যোতিরিন্দ্রনাথ ঠাকুর
 - ৬) দ্বিজেন্দ্রলাল রায়
 - ৭) অতুল প্রসাদ সেন
 - ৮) রজনীকান্ত সেন
 - ৯) কাজী নজরুল ইসলাম (Tala 20 Classes & Song 30 classes)
- **Module 2:** Different folk songs of Bengal (one song from each)
 - ১) ভাদু গান
 - ২) টুসু গান
 - ৩) ঝুমুর গান
 - ৪) বাউল গান (Tala 20 Classes & Song 20 classes)

OBJECTIVES

This practical course includes songs of different composers other than Tagore and different folk songs of Bengal.

OUTCOMES

From this course students can learn to sing different types of songs with different style of singing. This course is

designed to develop students' versatility of singing as voice throwing and singing style vary from one type of song to another.

Besides, Bengal has rich heritage of Folk songs and folk culture. So, from this course students can learn about the folk songs of Bengal and can be trained with the proper singing style of different folk songs of Bengal.

Major-9 (Practical) Acting of any scene from one of the following Musical drama (Gitinatya) and Dance drama

(Nrityanatya): (6 Credit, 90 Classes)

- **Module 1:**
গীতিনাট্য-বাল্মীকিপ্রতিভা, কালমৃগয়া, মায়ার খেলা, (15x3 = 45 Classes)
- **Module 2:**
নৃত্যনাট্য-শ্যামা, চণ্ডালিকা, চিত্রাঙ্গদা (15x3 = 45 Classes)

OBJECTIVES

Musical drama and dance drama are integral part of Rabindranath Tagore's creation. So, this course includes acting of any scene from any musical drama and dance drama of Tagore prescribed here.

OUTCOMES

Through this course, students can get lesson to how to sing in a drama. Because singing style of such musical drama or dance drama demand something else compared to other songs.

So, from this course students could be capable of developing some kind of acting ability with singing.

Major-10 (Theory): Brief history of music of Bengal from 19th century to the modern period (6 Credit, 90 Classes)

- **Module 1:** Brief history of the music of Bengal from the beginning of the 19 Century to the modern period (50 Classes)
- **Module 2:** Characteristics of Bengali songs of the 19th century AD (40 Classes)

OBJECTIVES:

This course includes theoretical knowledge about the history of music of Bengal from 19 century to the modern period and characteristics of it.

OUTCOMES:

This theoretical study grows students' ability to think about the music of Bengal from historical perspective.

From this course students also come to know about the characteristics of Bengali songs. So, this course gives students an overall knowledge about Bengali songs.

Semester 7

- **Major-11 (Practical) Different songs of Rabindranath Tagore of Dhrupad style (Dhrupadanga) and Tappa style (Tappanga) (6 Credit,90 Classes)**

- **Module 1**

ধ্রুপদাঙ্গ রবীন্দ্রসঙ্গীত

1. তাঁহারে আরতি করে চন্দ্রতপন (চৌতাল)
2. শক্তিরূপ হেরো তার (চৌতাল)
3. বহে নিরন্তর (ঝাঁপতাল)
4. ভুবনজোড়া আসনখানি (তেওড়া)
5. আজি মম মন চাহে (চৌতাল) (Tala 20 Classes & Song 25 classes)
- 6.

- **Module 2**

টপ্পাঙ্গ রবীন্দ্রসঙ্গীত

1. মেঘের পরে মেঘ জমেছে
2. কে বসিলে আজি
3. ও চাঁদ, চোখের জলের লাগলো জোয়ার
4. আমি রূপে তোমায় ভেলাবো না
7. এ পরবাসে রবে কে (Tala 20 Classes & Song 25 classes)

OBJECTIVES:

This course includes different Tagore's songs based on two different styles of Indian classical music i.e., Dhrupad style and Tappa style.

OUTCOMES:

From this course students practically trained to sing Tagore's songs of Dhrupad style and Tappa style. In this connection, students can get a brief idea about the style of singing of both original Dhrupad and Tappa,

Major-12(Practical) Songs of original tune (Mul Gaan) and Rabindra Sangeet based on original tune (Bhanga Gaan): (6 Credit, 90 Classes)

- **Module 1:** 3 sets of Mul Gaan and Bhanga Gaan (Dhrupad, Dhamar and Khayal) (30x3=90 classes)

OBJECTIVES:

Rabindranath Tagore adopted different types of classical tunes. This course includes the original songs from which the tune adopted by Tagore (Mul gaan) as well as the Tagore's songs based on those adopted original tunes (Bhanga gaan)

OUTCOMES:

From this course, students can know about the source of tune of some Rabindra Sangeet and influence of those original songs on Rabindra Sangeet.

Students can develop their practical ability to sing the original classical songs along with the Rabindra Sangeet.

Major-13 (Theory) General aesthetics & Tagorian aesthetics (6 Credit,90 Classes)

- **Module 1 : General aesthetics:**
 1. a) Objectives & Introduction of Aesthetics
 - b) Philosophy of beauty
 - c) Imitation Theory of Plato and Aristotle
 - d) Intuitionism of Croce
 - e) Theory of Rasa (Nabaras) (10x5 = 50 Classes)

- **Module 2 : Tagorian aesthetics: some texts of Rabindranath Tagore related to aesthetics (6 Credit,90 Classes)**
 - a) রবীন্দ্রনাথ ঠাকুর-সাহিত্যের পথে
 - ক) উৎসর্গ
 - খ) বাস্তব
 - গ) তথা ও সত্য (10 classes)

 - b) রবীন্দ্রনাথ ঠাকুর-সাহিত্য
 - ক) সৌন্দর্যবোধ
 - খ) সৌন্দর্য ও সাহিত্য (10 classes)

 - c) রবীন্দ্রনাথ ঠাকুর-সংগীতচিন্তা
 - ক) সংগীত ও ভাব
 - খ) সংগীত ও কবিতা
 - গ) সংগীতের মুক্তি (20 classes)

OBJECTIVES:

This course includes general aesthetics.

Besides, most important part of the course is Tagorian aesthetics which means the thoughts of Tagore about aesthetics. In this connection, students could get opportunity to learn some texts of Tagore.

OUTCOMES:

Through this course students can learn about the general aesthetics which is very much necessary to understand any art form like, music, dance, drama etc.

On the other hand, students could get a thorough knowledge about the thoughts of Tagore about aesthetics. A student of Rabindra Sangeet must learn this.

Semester 8

Major-14 (Theory and application) Development of musical aptitude (Credit 4)

- **Module 1 :** Notation reading and writing. (30 classes)
- **Module 2 :** Taanpura Tuning (30 classes)
- **Module 3 :** Harmonium Course (30 classes)

OBJECTIVES:

This is a theory and application-based course, which includes notation reading and writing, Taanpura tuning and Harmonium course.

OUTCOMES:

This course is very much beneficial to develop musical aptitude of students at its best.

From this course students can learn about the notation system and can develop their ability of reading and writing notation.

Besides this course helps to develop the ability of Taanpura tuning and Harmonium playing

Major-15 (Theory) Tagore studies (4 Credit)

- **Module 1** Learning of different texts of Rabindranath Tagore:
- প্রভাত সঙ্গীত, পৃথিবী, আশ্রমের শিক্ষা, রবীন্দ্রজীবন, শান্তিনিকেতন, শ্রীনিকেতন, শৈশবসঙ্গীত
বিদ্যালয় শিক্ষা, বিলাত ভ্রমণ, হিমালয় ভ্রমণ ইত্যাদি (6x10 = 60 classes)

OBJECTIVES:

This course includes Tagore studies i.e., the study of different text of Tagore, which is an integral part of this total curriculum.

OUTCOMES:

Through this course students can get a thorough knowledge about some texts of Tagore which reflects Rabindranath Tagore's thoughts. Without Tagore studies this curriculum is incomplete.

Major-16 (Theory) Acoustics: (4 – Credit)

- **Module 1:** Sound, musical sound and noise. Three characteristics of musical sound. (5 classes)
- **Module 2:** Production and propagation of sound. (5 classes)
- **Module 3:** Vibration; Different types of Waves. (10 classes)
- **Module 4:** Detailed study of musical instruments: Tanpura, Sitar, Flute, Tabla, Pakhawaj (10 classes)
- **Module 5:** Harmony and Melody (10 classes)
- **Module 6:** Musical intervals (Indian and Western). (10 classes)
- **Module 7:** Process of hearing and voice production. (10 classes)

OBJECTIVES:

The course includes the knowledge of musical sound overall. Besides, it also includes the scientific knowledge of voice production, sound propagation etc.

This course includes Acoustics i.e., the science of sound.

At the same time students can learn some musical terminology of western music.

OUTCOMES:

From this course students can learn about the science of sound overall as sound is a very much important component of music.

Beside this, the scientific study of voice production, propagation of sounds etc. help to grow student's technical and professional knowledge which are very much important in professional world.

For UG Honours without research only

Major-17 (Practical) Bengali Tappa & Rabindra Sangeet of Tappa style (6 Credit : 90 Classes)

- **Module 1:** Different Bengali Tappas of which two compositions are from Rabindranath Tagore and other two from other composers. (Bengali Tappas 30 classes other songs 30 classes)

OBJECTIVES:

This course includes Different original Bengali Tappas and Rabindra Sangeet of Tappa style.

OUTCOMES:

Through this course, a student can learn the singing style of original Bengali Tappa along with Rabindra Sangeet of Tappa style and can be able to compare the two.

For UG Honours without research only

Major-18 (Practical) Bengali Kirtan & Rabindra Sangeet of Kirtan Style (6 Credit: 90 Classes)

- **Module 1:** Three original Bengali Kirtans (classical style) and Rabindra Sangeet of Kirtan style (Bengali Kirtans 45 classes + Others 45 Classes)

OBJECTIVES:

This course includes Different original Bengali Kirtans and Rabindra Sangeet of Kirtan style.

OUTCOMES:

Through this course, a student can learn the singing style of the original Bengali Kirtan and Rabindra Sangeet of Kirtan style and can be able to compare the two.

For UG Honours with research only

Research Project/Dissertation Total Credit-12

A) Research Methodology

- **Module 1** - Definition types and utility of research (5 classes)
- **Module 2** - Scope of research (5 classes)
- **Module 3** - Stages of research (5 classes)
- **Module 4** - Preparation of research plan/synopsis proposal (5 classes)
- **Module 5** - Title pages, contents, forewords of prologue (5 classes)
- **Module 6**- Major objectives and scope of the study (5 classes)
- **Module 7** - Brief review of the previous work in the field or sub field-Review of a block (5 Classes)

- **Module 8** - Methodology to be followed for the proposed study. (10 classes)
- **Module 9** - Field Work (10 classes)
- **Module 10** - Identifying the sources for data collection, types of sources. (10 classes)
- **Module 11** - Citation reference, notes, foot notes, parenthetic notes. (5 classes)
- **Module 12** - Bibliography-definition and its various types (10 classes)
- **Module 13** - Basic computer application related to research work-MS Word, MS Excel, MS PowerPoint presentation, typing and composing (English and Bengali software), printing, page making, scarring etc.
- **Module 14 - Research Project/Dissertation** (10 classes)

OBJECTIVES:

This is a research-oriented programme for research students. One part of the research programme includes research methodology with basic knowledge of different computer application which are very much necessary for research work and another part is dissertation or project.

OUTCOMES:

This programme is a preliminary level of research. Students who want to do higher studies and doctoral degree in future can be benefited from this programme.

MINOR COURSE

Semester-1

Minor-1 (Practical) Basic Knowledge of Hindustani Classical Vocal Music: (4 Credits, 60 Classes) –

- **Module 1:** Voice training and basic knowledge of swara (Shuddha & Vikrit) (10 classes)
- **Module 2:** Basic Knowledge of Paltas, Swaramalika, Lakshmengeet. (10 classes)
- **Module 3:** Drut Khayal [Prescribed Ragas - Yaman, Alahiya Bilawal, Kafi, Khamaj, Bhairav] (10 classes)
- **Module 4:** Bhajan and Tarana. (10 classes)
- **Module 5:** Knowledge of Raga: -Asavari, Poorvi, Marwa, Todi, Bhairavi (10 classes)
- **Module 6:** Knowledge of Taals: [Trital, Ektaal, Dadra, Keharwa, Jhaaptaal, Rupak, Chautaal, Dhamar] (10 classes)

OBJECTIVES:

To learn basic knowledge of voice training and notes

To learn drut khayals with raga chalan in the prescribed ragas.

To impart basic training in raga chalan, swarocchar and gayaki of the prescribed ragas.

To learn other musical forms of Hindustani Classical music such as Lakshmengeet, Tarana and Bhajan.

OUTCOMES:

Ability to identify and differentiate between swaras.

Ability to sing the prescribed ragas with a subtle understanding of the raga.

Ability to sing drut compositions in the prescribed raga and elaborate the raga with the basic idea of various stages of improvisation such as vistar, bol alapa, behelawa, bol bant, bol tana and tana.

Semester-3

Minor-2 (Theory) Basic Theoretical Knowledge of Hindustani Classical Vocal Music and Rabindrasangeet : (4 Credits, 60 Classes) –

- **Module 1:** Technical Terms: Naad, Shruti, Swara, Aroha, Avaroha, Pakad, Vadi, Samavadi Sam, Tali, Khali, Saptak, Gram, Murchhana (10 classes)
- **Module 2:** Vedic Music, Gandharva Sangeet, Basic Knowledge of ancient Musical texts - Natyashastra, Brihaddeshi, Sangeet Ratnakar. (10 classes)
- **Module 3:** Development of Dhrupad, Khayal & Kirtan. (10 classes)
- **Module 4:** Basic Knowledge of Khayal & Gharanas (20 classes)
- **Module 5:** Impact of Baul and Kirtan on Rabindrasangeet (10 classes)

OBJECTIVES:

- To study the technical terms of music.
- To study compositional forms and their respective features.
- To study about different musicological texts.
- To study different schools (gharanas) and their contribution in music.
- To study about the impact of Baul and Kirtan on Rabindrasangeet.

OUTCOMES:

- Ability to articulate and deliberate on different musicological terms, musical forms, texts and gharanas.
- Acquire a basic knowledge of the impact of different musical forms on Rabindra Sangeet.
- This is a theory course and enables the student to think, articulate and write on various areas with respect to the theory of Hindustani classical music and Rabindra sangeet.

Semester - 5

Minor-3 (Practical) Rabindrasangeet of Six Parjayas (4 Credits 60 Classes)

- **Module 1:** 2 songs from each Parjayas (6 Paryas x10 classes=60 Classes)

OBJECTIVES:

Basic knowledge and practice of Tagore songs of six different themes or parjayas.

OUTCOMES:

Development of knowledge and practical ability to sing Rabindra Sangeet of six different themes or parjayas 2 songs from each Parjayas

Semester-7

Minor-4 (Practical) Different forms of Bengali Songs: (4 Credits 60 Classes)

- **Module 1:** Brahmasangeet
- **Module 2:** Nazrulgeeti
- **Module 3:** Songs of Atulprasad Sen
- **Module 4:** Songs of D. L. Roy
- **Module 5:** Songs of Rajanikanta Sen
- **Module 6:** Songs of Dashrathi Ray
- **Module 7:** Modern Bengali song of different composers
- **Module 8:** Raagpradhan gaan. (Tala 20 classes & Song 40 Classes)

OBJECTIVES:

Basic knowledge and practice of different forms of Bengali Songs.

OUTCOMES:

Development of knowledge and practical ability to sing different forms of Bengali Songs.

Skill Enhancement Course (SEC)

Rabindra Sangeet

SEMESTER 1/2/3 (One syllabus for three semesters) (3 Credit – 45 Classes)

SEC: Stage Performance / Stage demonstration

OBJECTIVES:

As this is a performance-based curriculum, so it is obvious to include this programme in this curriculum. Therefore, this programme includes musical performance or stage demonstration.

OUTCOMES:

Performance is the key objective for the subject like performing arts. Regular stage performance or stage demonstration would develop a confidence on students. So, from the professional point of view, a student of such curriculum should participate in such programme compulsorily.